SUPPLEMENTAL

DESCRIPTIVE CATALOG

FOR THE

BUDDHIST SANSKRIT MANUSCRIPTS

IASWR

MICROFILM PROJECT MBB

MBB - 1971 - 80
1. Film strip number

27
2. Source

Yoginīsañcāratantraṭīkā
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D.
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

10 cm. x 32 cm.
9. Size

6
10. Lines to a page

94
11. Number of leaves in complete work

Last few leaves.
12. Missing leaves

Alakalasa
13. Author and Date of composition (if given)

15
14. Number of Chapters

This is a commentary on the Yoginīsañcāratantra.
15. Remarks

November 13, 1971
Date photographed

IASWR

MICROFILM PROJECT MBB

Chapter	1.	Duṣṭasattvaśāsanānuśaṁsā	4A7
"	2.	Dānadharmānuśaṁsā	7B7
"	3.	Ṣoḍaśanarakoddhāra	15B2
"	4.	Jaladānāgnidāna	20B3
"	5.	Yamadvārānuśaṁsā	33A5
"	6.	Yamadvārābhigamana	38A1
"	7.	Yamarājasya pūrvadvārānuśaṁsā	42B5
"	8.	Yamarājasya pūrvadvārānuśaṁsā	48A8
"	9.	Yamasya paścimadvārānuśaṁsā	51B5
"	10.	Yamasya dakṣiṇadvārānuśaṁsā	56A4
"	11.	Tandrāyāṁ yamadvārābhigamanam	61B3
"	12.	Tandrāyāṁ yamadvārābhigamanam	68A2
"	13.	Yamasya pūrvadvārāt pratyāgata	73A8
"	14.	Yamasya dakṣiṇāt pratyāgata	8149
"	15.	Yamasya paścimāt pratyāgata	82B6
"	16.	Yamasyāntarāt pratyāgata	89B4
"	17.	Viśucirogabhūtasya praśaṁsā	93A4
"	18.	Pūjādānapraśaṁsā	97A9
"	19.	Dānadharmānuśaṁsā	98B2

December 17, 1971.

Date photographed

IASWR

MICROFILM PROJECT MBB

MBB - 1972 - 114
1. Filmstrip number

30
2. Source

Nispannayogāvali
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 958 + 880 = A.D. 1838
5. Year in which MS was copied (Nepali Samvat and Christian Era)

Siddhamuni
6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

6 cm. x 26 cm.
9. Size

6
10. Lines to a page

87
11. Number of leaves in complete work

x
12. Missing leaves

13. Author and Date of composition (if given)

22
14. Number of Chapters

This text is especially useful for Buddhist iconographic studies.
15. Remarks

February 10, 1972.
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-1972-138
1. Film strip number

20
2. Source

Āryagaṇḍavyūha
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 945 + 880 = A.D. 1825
5. Year in which MS was copied (Nepali Samvat and Christian Era)

Bhājudeva
6. Name of Scribe

Nepālī paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

14 cm. x 45 cm.
9. Size

9
10. Lines to a page

261
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

This complete manuscript is quite carefully written.
15. Remarks

April 5, 1972
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-1972-155
1. Film strip number

30
2. Source

Lalitavistara
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 945 + 880 = A.D.1825
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

12 cm. x 40 cm.
9. Size

10. Lines to a page

11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

26
14. Number of Chapters

15. Remarks

June 10, 1972
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-III-28. — 1. Film strip number

8 — 2. Source

Vinayasūtra — 3. Title

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D. — 5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper — 7. Material (Palm leaf, etc.)

Ancient Newārī — 8. Script

22 cm. x 6 cm. — 9. Size

7 — 10. Lines to a page

63 — 11. Number of leaves in complete work

1-4 — 12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks

This texts concerns discipline of Hēnayānī monks.

August 20, 1974. — Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-1971-77
1. Film strip number

25
2. Source

Mantrārthāvalokinī
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D.
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī paper
7. Material (Palm leaf, etc.)

Devanāgarī
8. Script

12 cm. x 18 cm.
9. Size

18
10. Lines to a page

240
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14
14. Number of Chapters

15. Remarks

This is a very valuable standard commentary on the Namasangiti (Cf. MBB-1971-117). (See also MBB-1971-152, a different commentary on the Nāmasaṁgīti.

November 9, 1971
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB - 1971 - 81	27
1. Film strip number	2. Source

Arthaviniścayo nāma Dharmaparyāya
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D.	Amoghavajra
5. Year in which MS was copied (Nepali Samvat and Christian Era)	6. Name of Scribe
Nepālī Paper	Devanāgarī
7. Material (Palm leaf, etc.)	8. Script
15 cm. x 20 cm.	15
9. Size	10. Lines to a page
90	x
11. Number of leaves in complete work	12. Missing leaves
	x
13. Author and Date of composition (if given)	14. Number of Chapters

This is a kind of short dictionary dealing with Buddhist terms.
15. Remarks

November 13, 1971
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB - 1971-97
1. Film strip number

8
2. Source

Cakrapūjā
3. Title

(Ganacakrakriyāvidhi)

4. Additional titles, shortened forms of title, etc.

N.S. 1035 + 880 = A.D. 1915
5. Year in which MS was copied (Nepali Samvat and Christian Era)

Nadimananda
6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Devanāgarī
8. Script

15 cm. x 22 cm.
9. Size

6
10. Lines to a page

132
11. Number of leaves in complete work

x
12. Missing leaves

13. Author and Date of composition (if given)

x
14. Number of Chapters

This is one of the most important Buddhist dramas. It concerns the deity Saṁvara.
15. Remarks

Here directions are written in Newārī.

December 17, 1971.
Date photographed

IASWR

MICROFILM PROJECT MBB

Chapter	1.	Mañjuvajramaṇḍala	1B1
"	2.	Piṇḍīkramortamaṇḍala	6B6
"	3.	Vajrasattvamaṇḍala	9B2
"	4.	Jñānaḍākinīmaṇḍala	13A6
"	5.	Saptadaśātmakahevajramaṇḍala	14B3
"	6.	Nairātmāmaṇḍala	16B6
"	7.	Vajrāmṛtamaṇḍala	18A2
"	8.	Navātmakaherukacatuṣṭayasya maṇḍala	19B2
"	9.	Mahāmāyāmaṇḍala	21B2
"	10.	Buddhakapālasya navātmakasya maṇḍala	22A4
"	11.	Vajrahūṁkārhmaṇḍala	23A4
"	12.	Buddhakapālasyapañcaviṁśatyātmakasya maṇḍala	28A3
"	13.	Yamārimaṇḍala	32A5
"	14.	Vajratārāmaṇḍala	33B4
"	15.	Māricīmaṇḍala	34B4
"	16.	Pañcarakṣāmaṇḍala	36A6
"	17.	Vajradhātumaṇḍala	37B6
"	18.	Tricatvāriṁśatātmakamañjuvajramaṇḍala	41B4
"	19.	Dharmadhātuvāgiśvaramaṇḍala	47A4
"	20.	Pañcaḍākamaṇḍala	66A1
"	21.	Ṣaṭcakravartimaṇḍala	69A1
"	22.	Kālacakramaṇḍala	73B1

February 13, 1972.

Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-1972-139
1. Film strip number

20
2. Source

Samādhirāja
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 945 + 880 = A.D. 1825
5. Year in which MS was copied (Nepali Samvat and Christian Era)

Bhājumuni Vajrācārya
6. Name of Scribe

Nepālī paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

9 cm. x 35 cm.
9. Size

6
10. Lines to a page

209
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

40
14. Number of Chapters

15. Remarks

April 10, 1972
Date photographed

Chapter	1.	Nidānaparivarta	5B3
"	2.	Samutsāhana	9A4
"	3.	Kulapariśuddhi	19B1
"	4.	Dharmālokamukha	25A5
"	5.	Pracalana	33B6
"	6.	Garbhāvakrānti	45A2
"	7.	Janma	66B1
"	8.	Devakulopanayana	68A4
"	9.	Abharaṇa	69B2
"	10.	Līpisandarśaṇa	72A4
"	11.	Kṛṣigrāmaka	75B2
"	12.	Śilpasandarśaṇa	87B3
"	13.	Saṁcodana	101B3
"	14.	Svapna	107B1
"	15.	Abhiniṣkramaṇa	128A5
"	16.	Biṁbisāropasaṁkramaṇa	131B5
"	17.	Duskaracaryā	141B4
"	18.	Nairāñjana	150A5
"	19.	Bodhiṁaṇḍopagamana	159A1
"	20.	Bodhiṁaṇḍavyūha	162B1
"	21.	Māradarṣaṇa	183A4
"	22.	Abhistava	196A1
"	23.	Trapuṣabhallikā	208A3
"	24.	Adhyeṣaṇā	215A2
"	25.	Dharmacakrapravartana	236B4
"	26.	Nigatāmana	240B1

June 15, 1974.

Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-III-29
1. Film strip number

9
2. Source

Aṣṭottaraśatalokeśvaraśataka
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D.
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

14 cm. x 6 cm.
9. Size

16
10. Lines to a page

6
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks
One hundred eight names of Lokeśvara.

August 20, 1974.
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-1971-78
1. Film strip number

10
2. Source

Yogaratnamālāhevajrapañjikā
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D.
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

10 cm. x 32 cm.
9. Size

6
10. Lines to a page

43
11. Number of leaves in complete work

Last few leaves
12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

This is the most well-known commentary on the Hevajratantra.
15. Remarks

November 9, 1971
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB - 1971 - 95	34
1. Film strip number	2. Source

3. Title

Dohākośamekhalaṭika

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D.	
5. Year in which MS was copied (Nepali Samvat and Christian Era)	6. Name of Scribe
Nepālī Paper	Devanāgarī
7. Material (Palm leaf, etc.)	8. Script
6 cm. x 15 cm.	5
9. Size	10. Lines to a page
34	x
11. Number of leaves in complete work	12. Missing leaves
	x
13. Author and Date of composition (if given)	14. Number of Chapters

Compare this text with MBB - 1971 - 91.

15. Remarks

December 13, 1971.

Date photographed

IASWR

MICROFILM PROJECT MBB

MBB - 1972 - 113
1. Film strip number

2
2. Source

Suvarṇaprabhāsottama
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 946 + 880 = A.D. 1826
5. Year in which MS was copied (Nepali Samvat and Christian Era)

Sikhvāladhana
6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

8 cm. x 30 cm.
9. Size

6
10. Lines to a page

101
11. Number of leaves in complete work

x
12. Missing leaves

13. Author and Date of composition (if given)

20
14. Number of Chapters

15. Remarks

February 10, 1972.
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB - 1972 - 115
1. Film strip number

7
2. Source

Namasaṅgraha
3. Title

(Nighantuśāstra)

4. Additional titles, shortened forms of title, etc.

N.S. 493 + 880 = A.D. 1373
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Palm Leaf
7. Material (Palm leaf, etc.)

Bhutimola
8. Script

5 cm. x 20 cm.
9. Size

5
10. Lines to a page

109
11. Number of leaves in complete work

x
12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

This is a medical dictionary, especially useful for medical references contained in many Buddhist texts.
15. Remarks

February 13, 1972.
Date photographed

IASWR

MICROFILM PROJECT MBB

Chapter	1.	Nidāna	10A6
"	2.	Śalendrarāja	13A4
"	3.	Bhūtabuddhaguṇavarṇaprakāśana	16A5
"	4.	Buddhānusmṛti	19B4
"	5.	Ghoṣadanta	23B5
"	6.	Samādhi	26A1
"	7.	Trikṣāntyāvatāra	28B5
"	8.	Abhāvasamudgata	31B4
"	9.	Gaṁbhīradharmakṣānti	37A5
"	10.	Purapraveśa	50A3
"	11.	Sūtradhāraṇa	54B3
"	12.	Samādhyanuśkṣaṇa	56B1
"	13.	Samādhinirdeśa	58A6
"	14.	Smitasandarśaṇa	63B4
"	15.	Smitavyākaraṇa	64B4
"	16.	Pūrvayaga	66B6
"	17.	Bahudvanirhārasamādhimukha	78B3
"	18.	Samādhyanupraindanā	81B4
"	19.	Acintyabuddhadharmanirdeśa	85B2
"	20.	Indradhvajarāja	87A6
"	21.	Pūrvayoga	89B6
"	22.	Tathāgatakāyanirdeśa	93A6
"	23.	Tathāgatācintyanirdeśa	101A4
"	24.	Pratisaṁvidāvatāra	105A2

IASWR

MICROFILM PROJECT MBB

MBB-III-24. | 5

1. Film strip number | 2. Source

Abhidharmakośavyākyā

3. Title

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D.

5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper

7. Material (Palm leaf, etc.)

Newārī

8. Script

30 cm. x 14 cm.

9. Size

12

10. Lines to a page

318

11. Number of leaves in complete work

12. Missing leaves

Basubandhu, Yaśomitra

13. Author and Date of composition (if given)

5.

14. Number of Chapters

15. Remarks

This is a commentary of Abhidharmakośa by Yaśomitra. This text has two handwritings. Compare it with MS No. 128, first batch.

June 15, 1974.

Date photographed

IASWR

MICROFILM PROJECT MBB

- MBB-III-30.
1. Film strip number

9
2. Source

Tārāmantrasādhana
3. Title

4. Additional titles, shortened forms of title, etc.

5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Ancient Newārī
8. Script

30 cm. x 8 cm.
9. Size

9
10. Lines to a page

52
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks

Concerns practice on Mantra of Tārā symbol of life (Prāṇa Vāyu).

Date photographed: August 20, 1974

IASWR

MICROFILM PROJECT MBB

MBB - 1971 - 96
1. Film strip number

25
2. Source

Kuladīpadharmarājakathā
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 1035 + 880 = A.D. 1915
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Devanāgarī
8. Script

13 cm. x 24 cm.
9. Size

9
10. Lines to a page

98
11. Number of leaves in complete work

x
12. Missing leaves

Vikramananda
13. Author and Date of composition (if given)

19
14. Number of Chapters

This text gives us a very interesting description of the kingdom of Yama, the god of Death.
15. Remarks

December 13, 1971.
Date photographed

IASWR

MICROFILM PROJECT MBB

(113)

Chapter	1.	Nidānaparivarta	3A5
"	2.	Tathāgatāyuspramāṇa	8B5
"	3.	Svapna	9B1
"	4.	Deśanā	16B1
"	5.	Kamalākaraonāma	19A5
"	6.	Śūnyatā	21B3
"	7.	Caturmahārāja	42B4
"	8.	Sarasvatīdevī	46B4
"	9.	Śrīmahādevī	49B3
"	10.	Sarvabuddhabodhisattva nāma dhāraṇī	56A4
"	11.	Dṛḍhapṛthvīdevatā	54B2
"	12.	Sañjaya	59B3
"	13.	Devendrasamaya	61B3
"	14.	Bhūsambhava	64A4
"	15.	Yakṣāśrayonāma rakṣā	69A2
"	16.	Daśadevaputra	72A5
"	17.	Vyādhipraśamaṇa	76A6
"	18.	Jalabāhanasya	85A4
"	19.	Vyāghrī	97B6
"	20.	Sarvatathāghtastava	99B4

Date photographed

IASWR

MICROFILM PROJECT MBB

MBB - 1972 - 116
1. Film strip number

7
2. Source

Govindāstaka
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D.
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Palm Leaf
7. Material (Palm leaf, etc.)

Newārī
8. Script

4 cm. x 15 cm.
9. Size

6
10. Lines to a page

102
11. Number of leaves in complete work

x
12. Missing leaves

13. Author and Date of composition (if given)
-

14. Number of Chapters

This is a medical dictionary. (Cf. MBB - 1971 - 115).
15. Remarks

February 13, 1972.
Date photographed

Chapter	25.	Anumodanā	106B3
"	26.	Dānānusaṁśā	107B4
"	27.	Śīlanirdeśa	108A4
"	28.	Daśānuśaṁsā	125B5
"	29.	Tejagaṇarāja	
"	30.	Anuśaṁśā	124B5
"	31.	Sarvadharmasvabhāva	137A6
"	32.	Sūtradhāraṇānusaṁśā	141A5
"	33.	Ksemadatta	143B2
"	34.	Jñānāvati	152B4
"	35.	Supuṣpacandra	173A2
"	36.	Śīlaskandha	177B6
"	37.	Taśaprabha	183B2
"	38.	Kāyavākmanasaṁvara	196B4
"	39.	Samādhipada	197A4
"	40.		208A1

IASWR

MICROFILM PROJECT MBB

MBB-III-26
1. Film strip number

5
2. Source

'Srīsvāyambhuva
3. Title

with Newārī translation

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D.
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Devanāgarī
8. Script

40 cm. x 14 cm.
9. Size

11
10. Lines to a page

304
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

11
14. Number of Chapters

15. Remarks

'Srisvāyambhuva with Newārī translation. It deals with prehistorical facts of Mahāyāni buddhism.

June 25, 1974.
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-III-31.
1. Film strip number

10
2. Source

Ālīkālibalisādhana
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 791 + 880 = A.D. 1671
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Ancient Newarī
8. Script

16 cm. x 6 cm.
9. Size

7
10. Lines to a page

11
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

Concerns Bali (the food for dieties).
15. Remarks

Date photographed: August 20, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-31.
1. Film strip number

10
2. Source

Ālīkālibalisādhana
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 791 + 880 = A.D. 1671
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepāli Paper
7. Material (Palm leaf, etc.)

Ancient Newārī
8. Script

16 cm. x 6 cm.
9. Size

7
10. Lines to a page

11
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

Concerns Bali (the food for dieties).
15. Remarks

Date photographed: August 20, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-35. — 1. Film strip number

13. — 2. Source

Mahajjātakamāḷā — 3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 1029 + 880 = A.D. 1909 — 5. Year in which MS was copied (Nepali Samvat and Christian Era)

Sarvajñavajra — 6. Name of Scribe

Nepālī Paper — 7. Material (Palm leaf, etc.)

Newārī — 8. Script

32 cm. x 10 cm. — 9. Size

7 — 10. Lines to a page

358 — 11. Number of leaves in complete work

12. Missing leaves

43 — 14. Number of Chapters

13. Author and Date of composition (if given)

15. Remarks

General idea of different Buddhas and stories. The Vyākaraṇa section of this text is very important.

August 28, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-38.
1. Film strip number

15.
2. Source

Avadānaśataka
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 773 + 880 = A.D. 1653
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Ancient Newārī
8. Script

32 cm. x 6 cm.
9. Size

6
10. Lines to a page

386
11. Number of leaves in complete work
Īsvarācārya

12. Missing leaves

100

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks

It contains on hundred Buddhist stories.

September 1, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-43. | 17.

1. Film strip number | 2. Source

Pratyaṅgirācaturthakalpa

3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 1011 + 880 = A.D. 1891 | Pañcanendana

5. Year in which MS was copied (Nepali Samvat and Christian Era) | 6. Name of Scribe

Nepālī Paper | Newārī

7. Material (Palm leaf, etc.) | 8. Script

28 cm. x 8 cm. | 7

9. Size | 10. Lines to a page

113 |

11. Number of leaves in complete work | 12. Missing leaves

13. Author and Date of composition (if given) | 14. Number of Chapters

15. Remarks

Pratyaṅgirā has four chapters. Third one has already been sent. This is the fourth and last one. The first and second have not been found as yet.

September 6, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-47. | 18.

1. Film strip number | 2. Source

Padasādhāna

3. Title

4. Additional titles, shortened forms of title, etc.

5. Year in which MS was copied (Nepali Samvat and Christian Era) | 6. Name of Scribe

Nepālī Paper | Newārī

7. Material (Palm leaf, etc.) | 8. Script

26 cm. x 12 cm. | 8

9. Size | 10. Lines to a page

24 | Imcomplete

11. Number of leaves in complete work | 12. Missing leaves

13. Author and Date of composition (if given) | 14. Number of Chapters

15. Remarks

Pictorial instruction for ritual dance.

September 8, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-51 — 1. Film strip number

20. — 2. Source

Sarvānandanrpakathā

3. Title

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D. — 5. Year in which MS was copied (Nepali Samvat and Christian Era).

6. Name of Scribe

Nepālī Paper — 7. Material (Palm leaf, etc.)

Newārī — 8. Script

34 cm. x 12 cm. — 9. Size

9 — 10. Lines to a page

7 — 11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks

A story of a Nepali King who invited Dipaṅkara.

September 9, 1974.

Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-III-32
1. Film strip number

11
2. Source

Herukābhidhānamahātantrarāja
3. Title

4. Additional titles, shortened forms of title, etc.

5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

18 cm. x 6 cm.
9. Size

5
10. Lines to a page

124
11. Number of leaves in complete work

1, 3-6
12. Missing leaves

13. Author and Date of composition (if given)

33
14. Number of Chapters

15. Remarks

Tantric conception on Heruka just like Samvarodaya.

August 21, 1974.

IASWR

MICROFILM PROJECT MBB

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IASWR

MICROFILM PROJECT MBB

MBB-III-39. | 15.

1. Film strip number | 2. Source

Bodhisattvāvadāna

3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 773 + 880 = A.D. 1653. | 6. Name of Scribe

5. Year in which MS was copied (Nepali Samvat and Christian Era)

Nepālī Paper | Ancient Newārī

7. Material (Palm leaf, etc.) | 8. Script

32 cm. x 6 cm. | 5

9. Size | 10. Lines to a page

238 | 33

11. Number of leaves in complete work | 12. Missing leaves

13. Author and Date of composition (if given) | 14. Number of Chapters

15. Remarks

Contains thirty three Buddhist stories.

September 2, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-44. | 17.

1. Film strip number | 2. Source

Samvarodayānuvāda

3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 964 + 880 = A.D. 1844. | Mohanarāja

5. Year in which MS was copied (Nepali Samvat and Christian Era) | 6. Name of Scribe

Nepālī Paper | Newārī

7. Material (Palm leaf, etc.) | 8. Script

28 cm. x 10 cm. | 8

9. Size | 10. Lines to a page

164

11. Number of leaves in complete work | 12. Missing leaves

13. Author and Date of composition (if given) | 14. Number of Chapters

15. Remarks

Samvarodayatantra with Newari translation.

September 7, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-48.
1. Film strip number

19.
2. Source

Gīticaryā
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 825 + 880 = A.D. 1705
5. Year in which MS was copied (Nepali Samvat and Christian Era)

Padmapāṇi
6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Rañjanā
8. Script

16 cm. x 6 cm.
9. Size

5
10. Lines to a page

65
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks

Songs of Vajrayāni practices.

September 8, 1974.
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-III-52.
1. Film strip number

21.
2. Source

Patitapārājikā
3. Title

Vajrayānivinaya

4. Additional titles, shortened forms of title, etc.

N.S. 936 + 880 = A.D. 1816
5. Year in which MS was copied (Nepali Samvat and Christian Era)

Vajrarāja
6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Devanāgari
8. Script

28 cm. x 8 cm.
9. Size

6
10. Lines to a page

72
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks
In Nepal, there are four Vinaya books of Vajrācarya society. This is one of them.

September 9, 1974.
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-III-33.
1. Film strip number

12.
2. Source

Buddhamahātmyakathā
3. Title

4. Additional titles, shortened forms of title, etc.

5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

34 cm x 10 cm.
9. Size

7
10. Lines to a page

11. Number of leaves in complete work

last pages
12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks

different stories mentioned by Buddha.

August 22, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-36.
1. Film strip number

13.
2. Source

Nāgārjunamahātmya
3. Title

4. Additional titles, shortened forms of title, etc.

5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Devanāgarī
8. Script

22 cm. x 6 cm.
9. Size

6
10. Lines to a page

11
11. Number of leaves in complete work

12. Missing leaves

Abhayākaragupta
13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks
This is a rough copy in rolled paper, however, it has value. In this text, Nagarjuna coming to Nepal from China stayed here, it is mentioned

August 28, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-41. | 16.

1. Film strip number | 2. Source

Yogasiddhāntatantra

3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 971 + 880 = A.D. 1851 | 6. Name of Scribe

5. Year in which MS was copied (Nepali Samvat and Christian Era)

Nepālī Paper | Newārī

7. Material (Palm leaf, etc.) | 8. Script

26 cm. x 12 cm. | 6

9. Size | 10. Lines to a page

27 | 12. Missing leaves

11. Number of leaves in complete work

13. Author and Date of composition (if given) | 14. Number of Chapters

15. Remarks

This is a key book to know the meaning of Buddhist worshipping.

September 5, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-45. | 18.

1. Film strip number | 2. Source

Vajradhātumukhyākhyāna (Sacitra)

3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 525 + 880 = A.D. 1305 | Mumindra

5. Year in which MS was copied (Nepali Samvat and Christian Era) | 6. Name of Scribe

Nepālī Paper | Gomola

7. Material (Palm leaf, etc.) | 8. Script

16 cm. x 6 cm. | 9

9. Size | 10. Lines to a page

36 |

11. Number of leaves in complete work | 12. Missing leaves

13. Author and Date of composition (if given) | 14. Number of Chapters

15. Remarks

This text is with full hand mudras.

September 7, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-49. | 20.

1. Film strip number | 2. Source

Sphuṭatarātīkā

3. Title

Aṣṭasāhasrikāprajñāpāramitāṭīkā

4. Additional titles, shortened forms of title, etc.

N.S. 906 + 880 = A.D. 1786 | 6. Name of Scribe

5. Year in which MS was copied (Nepali Samvat and Christian Era)

Nepālī Paper | Newārī

7. Material (Palm leaf, etc.) | 8. Script

30 cm. x 10 cm. | 10

9. Size | 10. Lines to a page

176 |

11. Number of leaves in complete work | 12. Missing leaves

Haribhadra |

13. Author and Date of composition (if given) | 14. Number of Chapters

15. Remarks

This is a commentary of Aṣṭāsāhasrikāprajñāpāramitā

September 9, 1974.

Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-III-53. — 1. Film strip number

22. — 2. Source

Mahārakṣādhāraṇisaṅgraha (Sacitra) — 3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 1071 + 880 = A.D. 1951 — 5. Year in which MS was copied (Nepali Samvat and Christian Era)

Mohanarājavajra — 6. Name of Scribe

Nepālī Paper — 7. Material (Palm leaf, etc.)

Newārī — 8. Script

22 cm. x 12 cm. — 9. Size

9 — 10. Lines to a page

314 — 11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

374 — 14. Number of Chapters

15. Remarks

This text has more than a hundred illustrations and 374 Mahāyānīsūtras.

It is copied from 1485 old manuscript.

September 10, 1974. — Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-III-34.
1. Film strip number

12.
2. Source

Vicitrakānuvāda
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 1018 + 880 = A.D. 1898
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Devanāgari
8. Script

30 cm. x 14 cm.
9. Size

10
10. Lines to a page

150
11. Number of leaves in complete work

12. Missing leaves

10

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks

Newārī translation of Vicitrakāva dāna with sanskrit.

August 25, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-37.
1. Film strip number

14.
2. Source

Yogāmvarabalisādhana
3. Title

4. Additional titles, shortened forms of title, etc.

5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

22 cm. x 6 cm.
9. Size

7
10. Lines to a page

21
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks
Some secret practices of Yogāmvara.

August 28, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-42.
1. Film strip number

16.
2. Source

Raktayamārītantra
3. Title

4. Additional titles, shortened forms of title, etc.

5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

16 cm. x 5 cm.
9. Size

6
10. Lines to a page

37
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks
Text, one of the ten wrathful deities.

September 5, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-46. — 1. Film strip number

18. — 2. Source

Yaśovatikathā — 3. Title

4. Additional titles, shortened forms of title, etc.

5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper — 7. Material (Palm leaf, etc.)

Newārī — 8. Script

28 cm. x 10 cm, — 9. Size

6 — 10. Lines to a page

10 — 11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks

A Story of Yasovali who took fasting of one month meditating Lokesvara.

September 8, 1974.

IASWR

MICROFILM PROJECT MBB

MBB-III-50.
1. Film strip number

20.
2. Source

Dhātutejāvadāna
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. 993 + 880 = A.D. 1873
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepālī Paper
7. Material (Palm leaf, etc.)

Newārī
8. Script

28 cm. x 12 cm.
9. Size

7
10. Lines to a page

23
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks

A story concerning the world of a dead body.

September 9, 1974.
Date photographed

IASWR

MICROFILM PROJECT MBB

MBB-III-54.
1. Film strip number

22
2. Source

Sumanāvadāna
3. Title

4. Additional titles, shortened forms of title, etc.

N.S. + 880 = A.D.
5. Year in which MS was copied (Nepali Samvat and Christian Era)

6. Name of Scribe

Nepāli Paper
7. Material (Palm leaf, etc.)

Newāri
8. Script

30 cm. x 12 cm.
9. Size

8
10. Lines to a page

17
11. Number of leaves in complete work

12. Missing leaves

13. Author and Date of composition (if given)

14. Number of Chapters

15. Remarks
A Buddhist story.

September 10, 1974.
Date photographed